

Nicolai Rimsky-Korsakov
Christmas Eve Suite

Картина I.

Вступление.
„СВЯТЫЙ ВЕЧЕРЪ“

Viola.

Adagio.

div. 4

pp

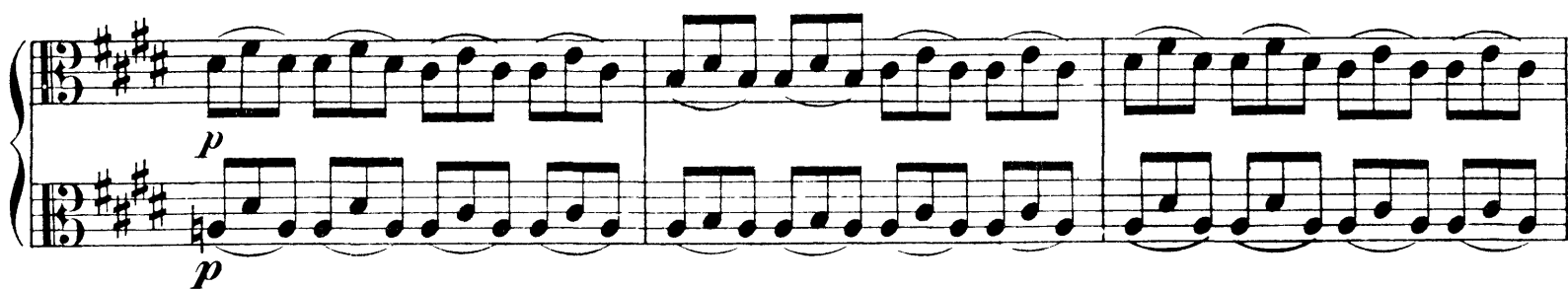
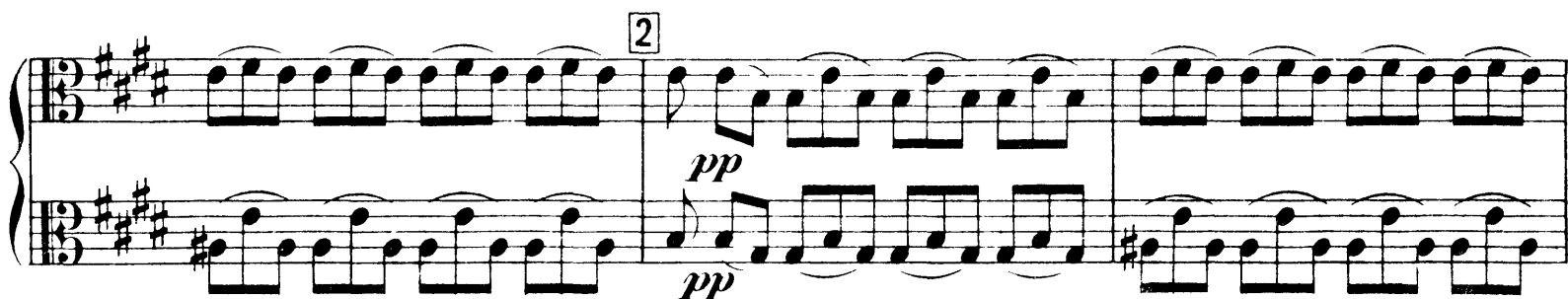
sempre legato assai

1

pp (*sempre legato*)

pp

Viola.



Vioia.

3

First system of musical notation for 'Vioia.' in 3/4 time, key of D major. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The system concludes with a *cresc.* marking.

Second system of musical notation. It begins with a triplet of eighth notes in the right hand, marked with a '3' and a 'V' (accusatory). The left hand continues with eighth notes. The system ends with a *pp (sub.)* marking.

Third system of musical notation. The right hand has a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The system concludes with a *cresc. poco* marking.

Fourth system of musical notation. The right hand features a melodic line with eighth notes, and the left hand has a steady eighth-note accompaniment. The system concludes with a *quasi trillo* marking. The final measure is marked with a '1' and the tempo change 'Andante.'.

Zum Schluss.

161

1

Andante.

Pour finir.

Viola.

5

Картина VI.

Вступление.

161 Andante.

1. Pult.

2. Pult.

3. Pult.

4. Pult.

p

p

p

pizz.

p

6

Viola.

162 unis. *p sempre legato assai*

div. *pp poco cresc.*

a.) Мазурка.

ИГРЫ И ИЛЯСКИ ЗВЪЗДЪ.

Allegro assai.

163 *div. sf* *pizz.* *p pizz.*

164

Trio.

Fine. *f dim.* *f dim.*

1. 2. *da Capo al Fine senza ripetizione.*

Viola.

7

б.) Шествіе кометы.

165 Adagio.

в.) Хороводъ.

166 Andante non troppo.

11

poco riten.

pp

ten. assai

e sempre pp

167

poco riten.

168

г.) Чардашъ и дождь падающихъ
Allegro.

3

pizz.

p

p

звѣздъ.

1

1

arco

mf

pp

170

3

Viola.

détaché

div. a 2.

accelerando

div. a 3.

f

171 БЪСОВСКАЯ КОЛЯДКА.

Allegro assai.

unis.

sf

p

4 con sord.

2

p

cresc.

f

3

3

172

ff

dim.

pp

15

173 con sord. sempre

div.

con sord. sempre

(non div.)

p

p

Viola.

unis.

174

f *p*

175

176

177

178

14

Oh.

2

Detailed description: This page contains the musical score for the Viola part, measures 174 through 178. The music is written in 13/8 time. Measure 174 begins with a dynamic of *f* (forte) and a crescendo leading to *p* (piano) by measure 175. Measure 175 features a series of eighth notes with a crescendo. Measure 176 starts with a *sf* (sforzando) dynamic, followed by a *p* (piano) dynamic. Measure 177 includes a *sf* dynamic and a 4-measure rest. Measure 178 begins with a 14-measure rest, followed by a *sf* dynamic and a 2-measure rest. The score includes various musical notations such as slurs, ties, and dynamic markings.

Viola.

10

179

senza sord.

senza sord.

pp

leggieramente

pp

p

cresc.

mf

sf

sf

f

sf

mf

180

ff

dim.

tr^b

tr

p

pp

181

12

182

Moderato.

Corni.

2

mf

Allegro non troppo (alla polacca).

pizz.

f

arco

183

Lo stesso tempo.

p

tr

tr

tr

pizz.

f

arco

p cresc.

f

tr

tr

tr

attacca

Viola.

Картина VII.

Польскій съ хоромъ.

Allegro non troppo alla polacca. (Pistesso tempo.)

184 *ff* *pizz.* *arco* *sf*

185 *cresc.* *ff* *f*

186 *sf* *ff* *sf* *ff* *f* *cresc.*

187 Trio. *p*

188 *div.* *p* *p* *p*

Viola.

189 unis. *p* pizz. arco *sf* *mf dim.* *p*

div. *sf* pizz. arco *mf dim.* *p* *p cresc.* *p cresc.*

190 pizz. arco *sf* *p*

191 unis. *p*

192 pizz. *cresc.* *f* *tr* *tr* *tr*

arco *p cresc.* *f*

193 *ff* pizz. arco *sf* *mf* *cresc.*

194 *ff* *f* *sf*

Rimsky-Korsakov — Christmas Eve Suite

14

Viola.

195

Measures 195-196 of the Viola part. The music is in 3/8 time with a key signature of one sharp (F#). Measure 195 features a series of chords and eighth notes, with dynamics *ff*, *f*, *ff*, *f*, *cresc.*, and *ff*. Measure 196 continues with chords and eighth notes, with dynamics *cresc.* and *ff*.

196 Coda.

Measures 196-200 of the Viola part, marked "Coda.". Measure 196 begins with a triplet of eighth notes and a dynamic of *ff*. Measures 197-200 consist of continuous eighth-note patterns. Measure 200 ends with a dynamic of *f* and a pizzicato (*pizz.*) instruction.

Viola.

15

arco

ff

Zum Schluss

Pour finir.

5 204 Allegro assai.

The musical score for the 204th measure is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure is marked with a '5' and a boxed '204'. The tempo is 'Allegro assai.' The notation shows a series of notes and rests, including a triplet of eighth notes and a trill marked 'tr'.

The first staff of music is in 2/4 time, marked with a forte *f* dynamic. It begins with a quarter rest, followed by a half note chord of G4 and B4. This is followed by a series of half-note chords: F#4-A4, E4-G4, D4-F4, and C4-E4. The staff concludes with a half-note chord of G4 and B4, marked with a *dim.* (diminuendo) instruction.

The image shows the beginning of the musical score for 'The Swan' from 'The Nutcracker'. It features two staves in bass clef. The top staff is marked with a piano (*pp*) and a 'div.' (divisi) instruction, indicating the left hand is divided. The bottom staff is also marked with a piano (*pp*) dynamic. The music is in 3/4 time and begins with a key signature of one flat (B-flat). The first staff contains a series of eighth notes, while the second staff contains a series of chords, mostly dyads, with some triplets indicated by a '3' over the notes.

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the voice, written in a soprano clef (C1) with a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple, with notes connected by a long slur. The bottom staff is for the piano accompaniment, written in a bass clef (C2) with the same key signature and time signature. It features a simple harmonic accompaniment with chords and single notes, also connected by a long slur. The score ends with a double bar line and a repeat sign.

Viola.

Картина VIII.

205 Andante.
Viol. I.
div. 2
con sord.

206 Allegro.
unis.
f
mf

207 Allegro assai.
senza sord.
p
mf
cresc.
pp

The musical score for the Viola part of the Christmas Eve Suite, Picture VIII, consists of three measures. Measure 205 is marked 'Andante' and 'div. 2'. It features a series of triplets in the right hand, with a 'con sord.' instruction. Measure 206 is marked 'Allegro' and 'unis.'. It begins with a rest, followed by a series of eighth notes, and ends with a triplet. Measure 207 is marked 'Allegro assai' and 'senza sord.'. It begins with a rest, followed by a series of eighth notes, and ends with a triplet. The score includes various musical notations such as triplets, dynamics (f, mf, p, pp), and performance instructions like 'con sord.' and 'senza sord.'.

Viola.

17

208 Moderato.

2 Viole soli.

Vcello.

209

p Tutti div. a 4.

riten. poco a poco

210 ПОЪЗДЪ ОВСЕНЯ И КОЛЯДЫ.

pp sub.
div. a 2.

pp sub.

non div.

unis.

211

212

sempre tenuto
assai

div.

cresc.

f dim.

2

cresc.

f dim.

Viola.

p

p

accelerando
unis.

cresc.

Più mosso.

f

dim.

213

pp

ten. assai

pp
ten. assai
pp

div.

pp

pp

5